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SOURCE Hwanghae Imminpo.

CULTURAL CIRCLES ORGANIZED
AT TEXTILE MILL

For this reason, great care is taken in conducting such groups as the literary circle, which tends to defeat the very purpose of its existence when its activities are poorly guided. In the music circle, the committee has organized a chorus, with a view of increasing the workers' interest in music by their active participation in singing. For the same reason, the drama circle committee encourages its members to stage its own plays in order to better appreciate legitimate dramas. For the juvenile workers in the mill, a separate drama group has been organized.

The literary circle, which has 13 members, publishes a thrice-monthly organ, "The Worker," which is a compilation of the literary works of the members. The music circle's chorus has grown from 15 at the beginning to the present size of 60 members. This group has entertained the mill workers four times, and also 6,000 soldiers at one time, in a public hall during the first quarter of the year. One of the songs, "Victorious May," eulogizes production achievements and invigorates the hard-working masses of North Korea. It won tremendous applause wherever sung by the chorus.

The 88 members of the drama circle wrote and performed seven plays, including the plays inspired by the Cheju Island Incident, entitled "Cheju Do," "Those Who Long for the Sun," and "The Hwalla Mountain." They entertained the mill workers six times, and played in the public halls two times during the first quarter of the year. The group stages public performance on an average of twice a month, and has entertained more than 10,000 people since its organization. The juvenile drama group also has been successful in its public performance of a play called "White Snow and Empty Hands."

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The dance club won first place in a dancing contest last summer. The 26 members of the group so far have performed seven times in public halls and twice in the workshops, for more than 12,000 people. Among the numbers performed by the group, "Our Happiness," which symbolized the communistic life, and "The Russo-Korean Friendship," won wide popularity. The dancing club also sponsors social dances for all workers each day after work for group enjoyment. Each Sunday, all circles sponsor varieties of programs to entertain workers' families.

A member of the cultural guidance committee stated that the manager of the Sariwon Textile Mill has proposed the organization of an all-woman, 15-piece orchestra and a 20-piece mandolin ensemble. Already, musical instruments are being purchased with the hope that the above bands will be organized by the end of June 1949. In order to maintain the highest level of artistic talent and accomplishment in each circle, outstanding members of the circles are frequently sent to professional training institutions and studios insofar as the situation permits. For instance, the dance club sent one of its members to the famous Choe Sung-hi Dance Studio for 2 months. In the workshops, classical and modern music are taught.

Notwithstanding all these cultural activities, the factory's production has not been neglected. The workers have attained 148.6 percent of the production quota for the first quarter of the year.

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